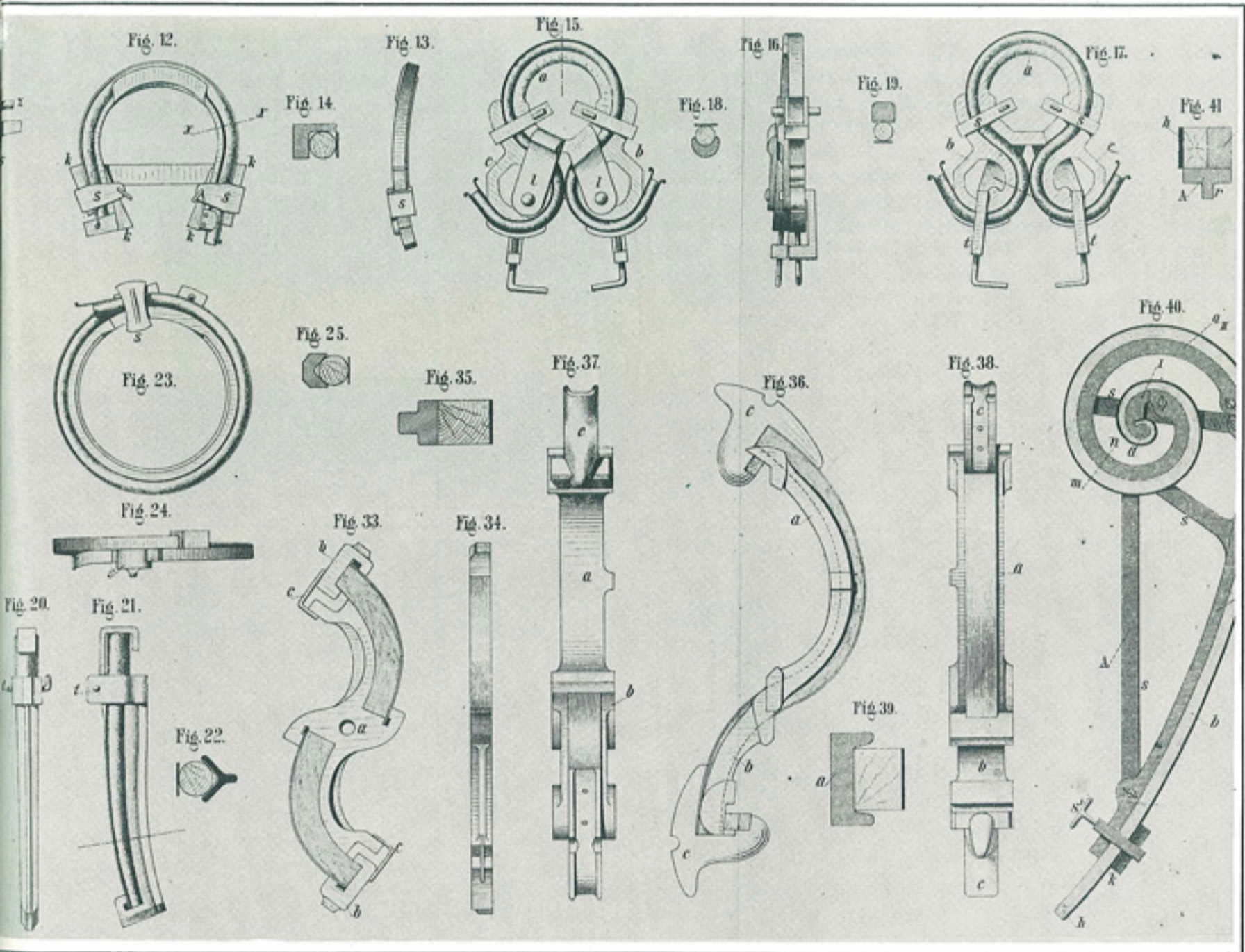


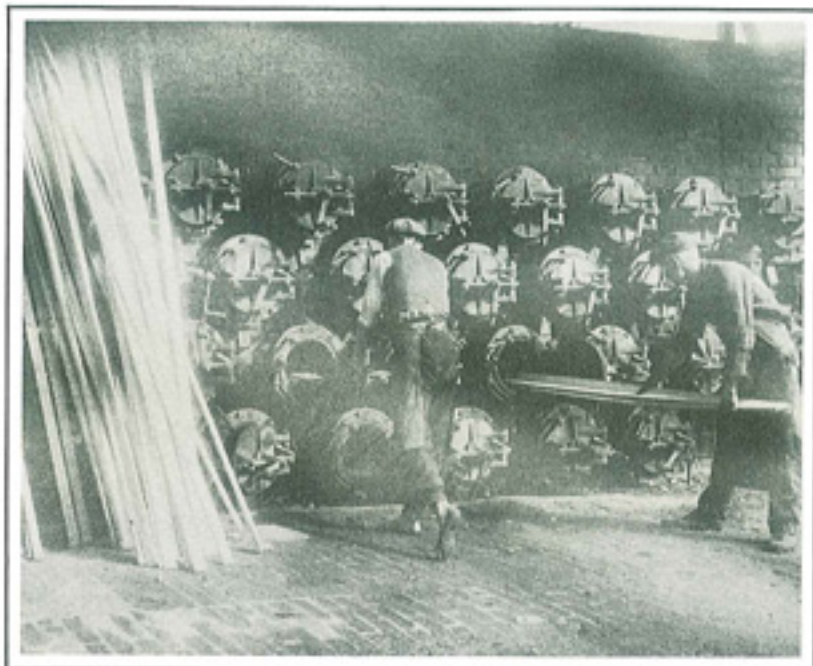
THONET: 150 YEARS OF FURNITURE



CHRISTOPHER WILK

BARRON'S





27

24. Beech logs prepared for machine sawing into boards.

25. Boards are cut on a circular saw into stock for lathe-turning.

26. Pieces are turned on the lathe.

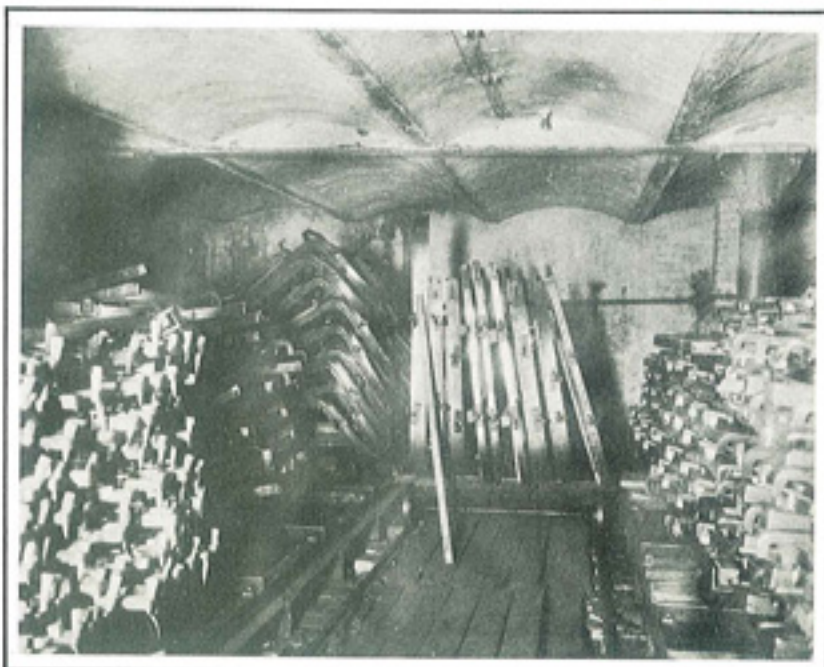
27. Turned pieces are steamed in retorts, removed, and tested for imperfections.

28. Steel straps are attached to each length of wood and bent in the iron forms.

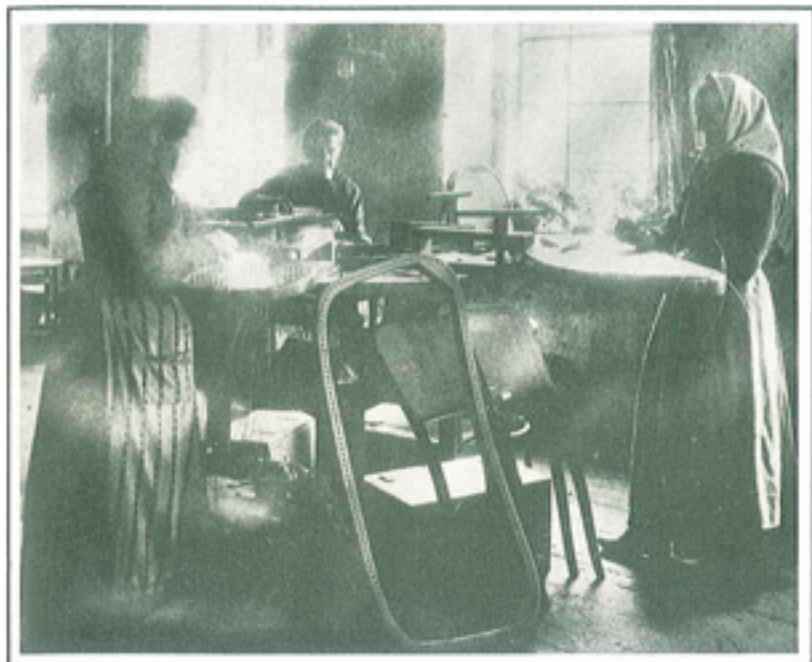
29. Forms are placed inside drying rooms overnight to stabilize moisture content of wood.



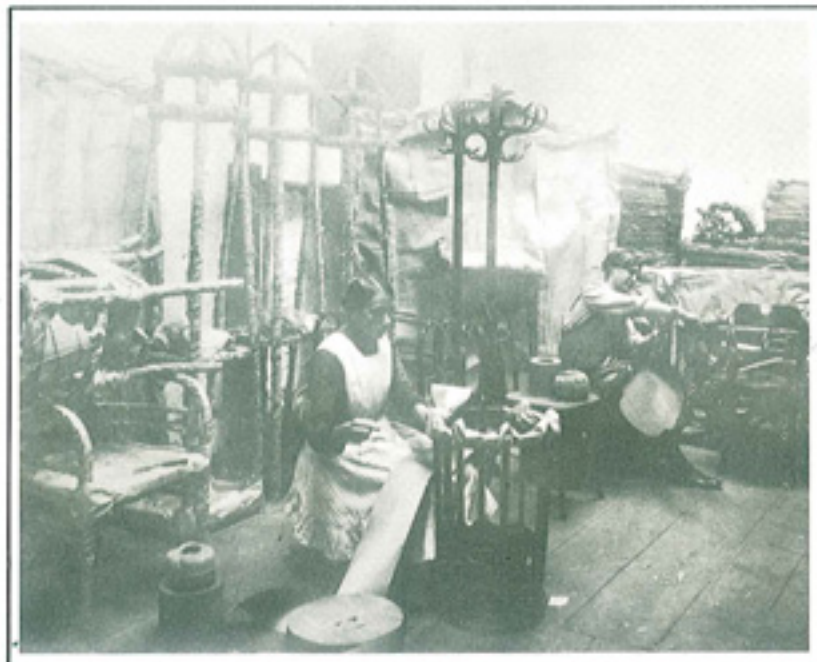
28



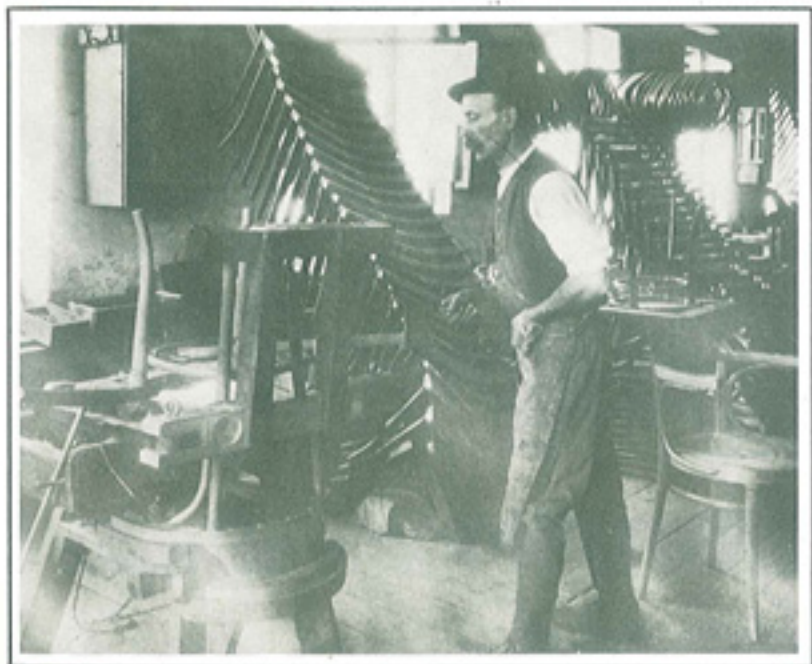
29



32



34



33

30. Bent pieces are sanded on several types of belt sanders.

31. Chair parts, some partially assembled, are stained.

32. Chair parts are hand-caned.

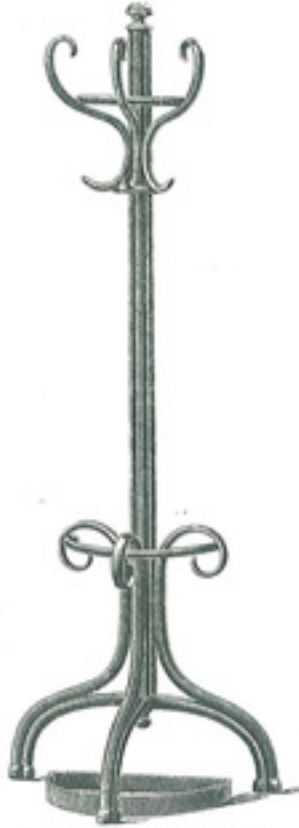
33. Chairs are screwed together.

34. Furniture is wrapped with paper and string for shipment to local branches.

GEBRÜDER THONET.



Trumankleiderstock Nr. 1
K 10.-



Trumankleiderstock Nr. 1
mit Schirmständer K 22.-, Nr. 10701
mit Schirmständer ohne
Blechtafel K 18.-, Nr. 10601



Kleiderstock Nr. 2
K 12.-



Kleiderstock Nr. 3
K 25.-, Nr. 10203
mit Schirmständer
mit Blechtafel K 32.-, Nr. 10403
mit Schirmständer
ohne Blechtafel K 28.-, Nr. 10303



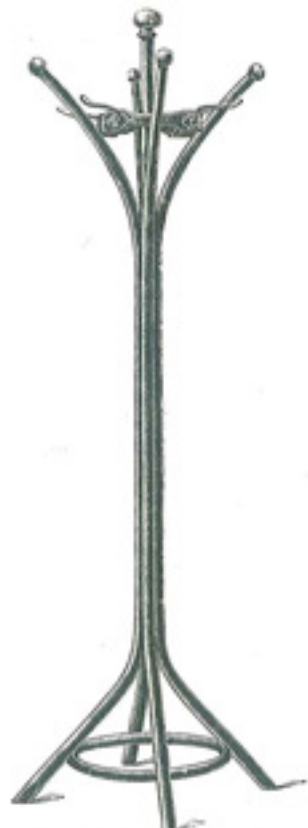
Kleiderstock Nr. 4
K 14.-



Kleiderstock Nr. 4
mit Schirmständer und Blechtafel
K 18.-, Nr. 10404
ohne Blechtafel
K 15.-, Nr. 10304



Kleiderstock Nr. 6, mit Schirmständer
ohne Tasse... K 13.50, Nr. 10306
mit Tasse... K 15.50, Nr. 10406



Kleiderstock Nr. 21 mit vernickelten
Eisenhaken. K 17.-, Nr. 10221a
ohne Haken. K 13.50, Nr. 10221



Kleiderstock Nr. 21, mit Schirmständer
ohne Tasse
mit vernickelten
Eisenhaken } K 19.-, Nr. 10221a
ohne Haken .. } K 15.50, Nr. 10221
mit vernickelten
Eisenhaken } K 22.-, Nr. 10421a
ohne Haken .. } K 18.50, Nr. 10421



Kleiderstock Nr. 11
K 22.-

	ohne Schirmständer		mit Schirmständer		Blechtafel allein benutzt	K 5.-
	6	c	Nr. 10211a	mit Holz- haken Nr. 10211		
Nr. 10211a	mit 8 vernickelten Eisenhaken ohne Haken	mit 8 Messing- haken ohne Tasse Preiszuschlag aufschlag *)	mit Messinghaken und Messing- schirmständer ohne Tasse Preis- zuschlag aufschlag *)	Nr. 10411 mit Tasse mit Tasse ohne Tasse		K 9.- K 14.- *) K 22.-
						K 10.- K 25.- K 26.- K 23.-

*) Die Aufschläge vertheilen sich auf den Grundpreis K 14.-



150. Bentwood parts shipped from Europe are assembled at Thonet's Long Island City factory during the 1930s.

part of the new Thonet-Kohn-Mundus enterprise merged their United States facilities and catalogues to become Kohn-Mundus.¹¹⁶ In 1925 the main Thonet showrooms and offices were expanded and moved into larger quarters at Madison Avenue and 47th Street in New York, adjacent to the former offices; Kohn-Mundus moved into larger quarters at 1 Park Avenue two years later. In 1925 the first American catalogues of the post-World War I period were published. As was the case in Europe, both Thonet and Kohn-Mundus issued separate but identical catalogues using the same photographs, model numbers, and page layouts (figs. 156-7).

The American catalogues contained fewer of the classic bentwood models and more of the period-style chairs, all of

which were manufactured in Europe and offered in European catalogues as well. The architect-designed bentwood chairs offered in Europe were not sold through the American catalogues, nor were the bentwood models which were most popular with progressive European architects, such as the B8, B9, A780 or Morris armchair. A small number of non-bentwood items, such as tables and costumers were manufactured in the United States. Tubular-steel furniture did not become available in the United States as a regular stock item until 1933.

Toward the end of the 1920s new upholstered chairs and couches were manufactured at the firm's new Long Island City plant. This single American factory had several